

Peter Ilyich Tchaikovsky  
Francesca da Rimini, Op. 32

Oboe 1.

**Andante lugubre.**



**mosso. Moderato.**



Tchaikovsky — Francesca da Rimini

2

Oboe 1.

*f*

*dim.*

*ritenuto*

Tempo I<sup>o</sup>

Allegro vivo.

2.

*p*

3

19

*mf*

3.

3

*p*

1

1

3

*mf*

3

3

3

1

*mf*

1.

1.

1.

D 7.

*fff*

1.

1.

Tchaikovsky — Francesca da Rimini

Oboe 1.

3

The musical score for Oboe 1 in Tchaikovsky's *Francesca da Rimini* (page 3) is written in G major and 3/4 time. It consists of 11 staves of music. The score includes various dynamics and articulations:

- Staff 1:** Starts with a first ending bracket (1.) and a forte (*ff*) dynamic. It features a melodic line with eighth and sixteenth notes.
- Staff 2:** Continues the melodic line with a forte (*ff*) dynamic. It includes a first ending bracket (1.) and a fermata.
- Staff 3:** Features a melodic line with a forte (*ff*) dynamic. It includes a first ending bracket (1.) and a fermata.
- Staff 4:** Continues the melodic line with a forte (*ff*) dynamic. It includes a first ending bracket (1.) and a fermata.
- Staff 5:** Features a melodic line with a forte (*ff*) dynamic. It includes a first ending bracket (1.) and a fermata.
- Staff 6:** Continues the melodic line with a forte (*ff*) dynamic. It includes a first ending bracket (1.) and a fermata.
- Staff 7:** Features a melodic line with a forte (*ff*) dynamic. It includes a first ending bracket (1.) and a fermata.
- Staff 8:** Continues the melodic line with a forte (*ff*) dynamic. It includes a first ending bracket (1.) and a fermata.
- Staff 9:** Features a melodic line with a forte (*ff*) dynamic. It includes a first ending bracket (1.) and a fermata.
- Staff 10:** Continues the melodic line with a forte (*ff*) dynamic. It includes a first ending bracket (1.) and a fermata.
- Staff 11:** Features a melodic line with a forte (*ff*) dynamic. It includes a first ending bracket (1.) and a fermata.

Tchaikovsky — Francesca da Rimini

Oboe 1.

4

1. 1. 1. K 1.

*ff*

2. L *fff*

5 M 23 1 6. 7. 1.

*mf* *p* *sf* *p* *riten.*

**Andante cantabile non troppo.**

Fagotto

20 21 22 23 24

Oboe

6 N *p* *p*

*f*

*f*

Tchaikovsky — Francesca da Rimini

Oboe 1.

5

*f*

*p*

20.

Lo stesso tempo.

*p dolce cantabile*

*dolce.*

*p*

*p*

*mf*

*staccato.*

*p*

*p*

2.

3.

Tchaikovsky — Francesca da Rimini

6

Oboe1.

**Q**

*p* *espres.*

**R**

*cresc* *f* *mf*

*f* *mf* *f*

**3. S1.**

*fff*

*p* *mf* *p* *p*

**Allegro vivace.**

**1.** **3.** **8.**

*ff* *fff*

**Allegro vivo.**

**19** **3** **3** **3** **T 1**

*mf* *mf*

Tchaikovsky — Francesca da Rimini

Oboe 1.

7

This musical score for Oboe 1 consists of nine staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, and 7. The dynamics range from piano (p) to fortissimo (fff). The score includes first and second endings for several phrases. Measure 7 begins with a piano (p) dynamic. Measure 8 features a mezzo-forte (mf) dynamic. Measure 9 continues with mezzo-forte (mf). Measure 10 is marked mezzo-forte (mf). Measure 11 is marked fortissimo (fff). Measure 12 is marked fortissimo (fff). Measure 13 is marked fortissimo (fff). Measure 14 is marked fortissimo (fff). The score concludes with a first ending in measure 15.

1. *p* 1. *p* 1. 3.

*mf* 3. *mf* 3.

3. 1. *mf* 1. 1. 1. 1. 7.

*fff* 1. 1. 1. X 1.

*ff* 1. *fff*

2 *fff* *f*

1.

Tchaikovsky — Francesca da Rimini

Oboe 1.

2



**Poco piu mosso.**





Peter Ilyich Tchaikovsky  
Francesca da Rimini, Op. 32

## Oboe 2

## Andante lugubre

The musical score for 'The Song of the Lark' is presented in two systems. The first system begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The first measure contains a whole rest, with a '4' above it. The second measure starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The melody consists of eighth and sixteenth notes, with a forte (*f*) dynamic marking appearing later in the system. The second system continues the melody, featuring a mezzo-forte (*mf*) dynamic at the start, followed by piano (*p*), forte (*f*), mezzo-forte (*mf*), and forte (*f*) dynamics. The score concludes with a double bar line.

**Piu mosso. Moderato.**

The image displays a musical score for the piano piece 'Für Elise' by Ludwig van Beethoven. The score is written on six staves, each beginning with a treble clef. The key signature is one flat (B-flat), and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* (forte) and *ff* (fortissimo). The score is divided into sections labeled 'A' and 'B'. Section 'A' begins with a treble clef and a key signature of one flat, and section 'B' begins with a treble clef and a key signature of one flat. The score is a high-resolution scan of a printed musical score, showing clear notation and dynamics.

Tchaikovsky — Francesca da Rimini

2

Oboe 2

*ff*

*ritenuto*

**Tempo I**

**Allegro vivo.**

*p*

*mf*

*p*

*mf*

*fff*

*fff*

**D7**

**E**

Tchaikovsky — Francesca da Rimini

Oboe 2

3

ff

1

1

1

F

ff

2 G 3

ff

1

ff

1

H 6

4

ff

ff

1

ff

Tchaikovsky — Francesca da Rimini

4

Oboe 2

1 1 1K 1

*ff*

2 *fff* L

1 5 M 23

1 6 8 *ritenuto*

Andante cantabile non troppo.

25 6 N 20 0 26

*p* *cresc.*

Listesso tempo.

20 P2 *staccato*

15 *Q espressivo*

2 R *cresc.*

3 S1

## Oboe 2

Measures 1-9 of the Oboe 2 part. The music is in C major, 2/4 time. It begins with a *fff* dynamic. The melody is characterized by rapid sixteenth-note passages and slurs. Measure 9 ends with a repeat sign and a common time signature.

**Allegro vivace.**

Measures 10-18 of the Oboe 2 part. The tempo is **Allegro vivace**. The music continues with rapid sixteenth-note patterns. Measure 10 starts with a *ff* dynamic. Measure 18 ends with a repeat sign and a common time signature.

**Allegro vivo.**

Measures 19-27 of the Oboe 2 part. The tempo is **Allegro vivo**. The key signature changes to one sharp (F#). The music features triplet markings (19, 21, 23, 25) and a *mf* dynamic. Measure 27 ends with a repeat sign and a common time signature.

Measures 28-35 of the Oboe 2 part. The music continues with eighth-note patterns and triplet markings (29, 31, 33, 35). The dynamic is *p*.

Measures 36-43 of the Oboe 2 part. The music features triplet markings (36, 38, 40, 42) and a *mf* dynamic.

Measures 44-51 of the Oboe 2 part. The music includes triplet markings (44, 46, 48) and a *mf* dynamic. Measure 51 ends with a *fff* dynamic and a common time signature.

Measures 52-59 of the Oboe 2 part. The music continues with eighth-note patterns and first finger (1) markings. The dynamic is *fff*.

Measures 60-67 of the Oboe 2 part. The music begins with a *fff* dynamic and a common time signature. It features first finger (1) markings and a final flourish marked with an 'X'.

Tchaikovsky — Francesca da Rimini

6

Oboe 2

First system: Treble clef, key of D major. Measures 1-4 contain a rapid sixteenth-note scale. Measure 5 has a *fff* dynamic marking. Measures 6-8 continue the scale. Measure 9 has a *fff* dynamic marking and a finger number '2' above the staff. Measure 10 has a finger number '1' above the staff. Measure 11 has a finger number '2' above the staff. Measure 12 has a finger number '1' above the staff.

Second system: Treble clef, key of D major. Measure 1 has a *fff* dynamic marking. Measures 2-12 continue the melodic line with various articulations.

Third system: Treble clef, key of D major. Measures 1-12 continue the melodic line.

Fourth system: Treble clef, key of D major. Measures 1-12 continue the melodic line. Measure 12 ends with a double bar line and a repeat sign.

**Poco piu mosso.**

Fifth system: Treble clef, key of D major. Measure 1 has a *f cresc.* dynamic marking. Measures 2-12 continue the melodic line. Measure 12 ends with a *ff* dynamic marking.

Sixth system: Treble clef, key of D major. Measures 1-12 continue the melodic line. Measure 12 ends with a *fff* dynamic marking.

Seventh system: Treble clef, key of D major. Measures 1-12 continue the melodic line.

Eighth system: Treble clef, key of D major. Measures 1-12 continue the melodic line.

Ninth system: Treble clef, key of D major. Measures 1-12 continue the melodic line. Measure 12 ends with a *fff* dynamic marking.

Tenth system: Treble clef, key of D major. Measures 1-12 continue the melodic line. Measure 12 ends with a *fff* dynamic marking.

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 Francesca da Rimini, Op. 32

**Corno Inglese**

**Andante lugubre.**

First section of the score for English Horn, marked **Andante lugubre.** The music is in common time (C) and begins with a 4-measure rest. The melody starts on a half note G#4, followed by a series of eighth and sixteenth notes, including triplets. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *p* again. The section ends with a 12-measure rest.

**Piu mosso. Moderato.**

Second section of the score, marked **Piu mosso. Moderato.** The music changes to 12/8 time. It features more complex rhythmic patterns, including many triplets and sixteenth notes. Dynamics range from *mf* to *ff* (fortissimo). The section includes several measures of rests, some marked with letters 'A' and 'B'. The key signature changes from one sharp (F#) to two flats (Bb) in the middle of the section.

**Tempo I**

Third section of the score, marked **Tempo I**. The music is in 6/8 time. It begins with a series of eighth notes, followed by a 2-measure rest. Dynamics include *dim.* (diminuendo), *riten.* (ritardando), and *p* (piano). The section ends with a 3-measure rest.

## Corno Inglese

Allegro vivo.

4

1

*p*

*pp*

16 C 11

*mf*

3

*mf*

3

3

8 D 7

*fff*

*fff*

E

*fff*

1

*ff*

1

1

1

F

*ff*

G

12

*ff*

H<sub>1</sub>

*ff*

Detailed description: This is a musical score for the English Horn part of Tchaikovsky's 'Francesca da Rimini', page 2. The tempo is 'Allegro vivo.' The key signature has two sharps (F# and C#). The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting on a whole note, marked *p*. The second staff has a 16-measure rest, then a melodic line starting on a whole note, marked *mf*. The third staff has a 3-measure rest, then a melodic line starting on a whole note, marked *mf*. The fourth staff has an 8-measure rest, then a melodic line starting on a whole note, marked *fff*. The fifth staff has a 3-measure rest, then a melodic line starting on a whole note, marked *fff*. The sixth staff has a 1-measure rest, then a melodic line starting on a whole note, marked *ff*. The seventh staff has a 1-measure rest, then a melodic line starting on a whole note, marked *ff*. The eighth staff has a 1-measure rest, then a melodic line starting on a whole note, marked *ff*. The ninth staff has a 12-measure rest, then a melodic line starting on a whole note, marked *ff*. The tenth staff has a 1-measure rest, then a melodic line starting on a whole note, marked *ff*. The score includes various musical notations such as rests, notes, beams, and dynamic markings.



**Corno Inglese**

5 *ff* *ff*

J *fff*

K

1 *ff* 1 5 *ff* L *fff*

M 1 1 1 16 *mf*

1 6 7 1 *p* *riten.*

**Corno Inglese**

**Andante cantabile non troppo.**

25 6 N 15

*p* *f*

0 5 17 12 8

*pp*

**Listesso tempo.**

*p dolce cantabile*

1 1 7 P 1

*cresc. mf* *f*

*dolce espres.*

7 Q 6 R

*cresc. f*

*mf* *f* *mf*

*fff*

4 2 2 1 S 1

**Corno Inglese****Allegro vivace.****Allegro vivo.**

Tchaikovsky — Francesca da Rimini

6

**Corno Inglese**

2

*ff* *ff*

*1*

**Poco piu mosso.**

*1* *1* *1* *1* *1* *3*

*f* *mf* *f*

*cresc.* *ff*

*1*

2/4

The musical score is written for the English Horn (Corno Inglese) in G major (two sharps). It consists of 11 staves of music. The first staff begins with a '2' above the staff and two 'ff' (fortissimo) dynamic markings. The second staff has a '1' above the staff. The third staff continues the melodic line. The fourth staff has a '1' above the staff. The fifth staff is marked 'Poco piu mosso.' and contains five '1' fingerings and a '3' fingering. It also includes 'f' and 'mf' (mezzo-forte) dynamics. The sixth staff has a 'cresc.' (crescendo) marking and an 'ff' dynamic. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff continues the melodic line. The eleventh staff has a '1' above the staff and a 2/4 time signature marking.